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v. 1
c. 2

COMPOSITIONS
pour Piano
par
FÉLIX BLUMENFELD.

	M. Pf.	R. K.
Op. 2. **4 Morceaux.** Complet	2.50	—.90
Séparément:		
No. 1. Etude (La)	—.80	—.30
No. 2. Souvenir douloureux	—.60	—.25
No. 3. Quasi Mazurka	—.80	—.30
No. 4. Mazurka de Concert	1.—	—.35
Op. 3. **3 Etudes.** Complet	2.—	—.70
Séparément:		
No. 1. Réb	1.20	—.45
No. 2. mi	—.60	—.25
No. 3. La	—.80	—.30
Op. 4. **Valse-Etude**	1.40	—.50
Op. 6. **2 Nocturnes.** Complet	1.60	—.60
Séparément:		
No. 1. Une nuit à Magaratch. Mi	1.—	—.35
No. 2. mib	—.80	—.30
Op. 8. **Variations caractéristiques** sur un théme original	2.—	—.70
Op. 11. **Mazurka**	1.60	—.60
Op. 12. **4 Préludes.** Complet	1.60	—.60
Séparément:		
No. 1. Sol	—.60	—.25
No. 2. Mi	—.60	—.25
No. 3. Ut♯	—.60	—.25
No. 4. Ré	—.40	—.15
Op. 13. 2 **Impromptus.** Complet	1.80	—.65
Séparément:		
No. 1. Lab	1.40	—.50
No. 2. Solb	—.80	—.30
Op. 14. **Sur Mer.** Etude	1.60	—.60
Op. 16. **Valse-Impromptu**	1.60	—.60
Op. 17. **Préludes.**		
Cahier I. Complet	2.—	—.70
Séparément:		
No. 1. Ut	—.40	—.15
No. 2. la	—.80	—.30
No. 3. Sol	—.40	—.15
No. 4. mi	—.80	—.30
No. 5. Ré	—.80	—.30
No. 6. si	—.60	—.25

	M. Pf.	R. K.
Op. 17. **Préludes.**		
Cahier II. Complet	2.—	—.70
Séparément:		
No. 7. La	—.80	—.30
No. 8. fa♯	—.40	—.15
No. 9. Mi	—.40	—.15
No. 10. ut♯	—.40	—.15
No. 11. Si	—.60	—.25
No. 12. sol♯	—.80	—.30
Cahier III. Complet	2.—	—.70
Séparément:		
No. 13. Fa♯	—.60	—.25
No. 14. mib	—.40	—.15
No. 15. Réb	—.80	—.30
No. 16. sib	—.60	—.25
No. 17. Lab	—.60	—.25
No. 18. (Memento mori) fa	—.60	—.25
Cahier IV. Complet	2.—	—.70
Séparément:		
No. 19. Mib	—.60	—.25
No. 20. ut	—.60	—.25
No. 21. Sib	—.60	—.25
No. 22. sol	—.60	—.25
No. 23. Fa	—.60	—.25
No. 24. ré	—.60	—.25
Op. 20. **Nocturne-Fantaisie** en Mi	1.40	—.50
Op. 21. **3 Morceaux.** Complet	1.60	—.60
Séparément:		
No. 1. Moment de désespoir	—.60	—.25
No. 2. Le soir	—.60	—.25
No. 3. Une course	1.—	—.35
Op. 22. **2 Morceaux.**		
No. 1. Mazurka (en Lab)	—.80	—.30
No. 2. Valse brillante (en Si)	1.40	—.50
Op. 23. **Suite polonaise.** Complet	1.60	—.60
Séparément:		
No. 1. Krakovienne (Krakowiak)	—.60	—.25
No. 2. A la Mazurka (Kujawiak)	—.80	—.30
No. 3. Berceuse (Kolysanka)	—.40	—.15
No. 4. Mazurka (Mazurek)	—.80	—.30
Op. 24. **Etude de Concert** en fa♯	1.40	—.50

	M. Pf.	R. K.
Op. 25. **2 Etudes-Fantaisies.** Complet	2.—	—.70
Séparément:		
No. 1. sol	1.20	—.45
No. 2. mib	1.20	—.45
Op. 27. **10 Moments lyriques.**		
Cahier I. No. 1. Mib. No. 2. Sol♯. No. 3. Si. No. 4. Mi. No. 5. Sol	1.40	—.50
Cahier II. No. 6. Ré. No. 7. Sol. No. 8. Mib. No. 9. Do. No. 10. Fa	1.40	—.50
Op. 28. **Impromptu** (en Si)	1.—	—.35
Op. 29. **2 Etudes.** Complet	1.40	—.50
Séparément:		
No. 1, en Ré	—.80	—.30
No. 2, en La	—.80	—.30
Op. 31. **2me Suite polonaise** (en La). Complet	3.—	1.05
Séparément:		
No. 1. Krakowiak	—.80	—.30
No. 2. Kujawiak — Obertas	1.—	—.35
No. 3. Mazourka	1.—	—.35
No. 4. Polonaise	1.40	—.50
Op. 32. **Suite lyrique**	2.—	—.70
Op. 33. **2 Fragments caractéristiques**	—.80	—.30
Op. 34. **Ballade** (en forme de Variations)	1.60	—.60
Op. 35. **3 Mazourkas.** Complet	1.40	—.50
Séparément:		
No. 1. Lab	—.80	—.30
No. 2. do.	—.60	—.25
No. 3. Mib	—.60	—.25

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M. P. BELAIEFF, LEIPZIG.

Inst Lith de C G Roder, Leipzig

A ma mère.

Etude.

Félix Blumenfeld, Op. 2. № 1.
1883.

Allegretto grazioso. M. M. ♩ = 108

non legato

Piano.

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poco più f

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29. 612

Stich und Druck der Röder'schen Officin in Leipzig

mp

poco più f

f

ff

brillante

ff sempre staccato

ff sempre

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8

ff

Più mosso, M.M. ♩ = 112–116

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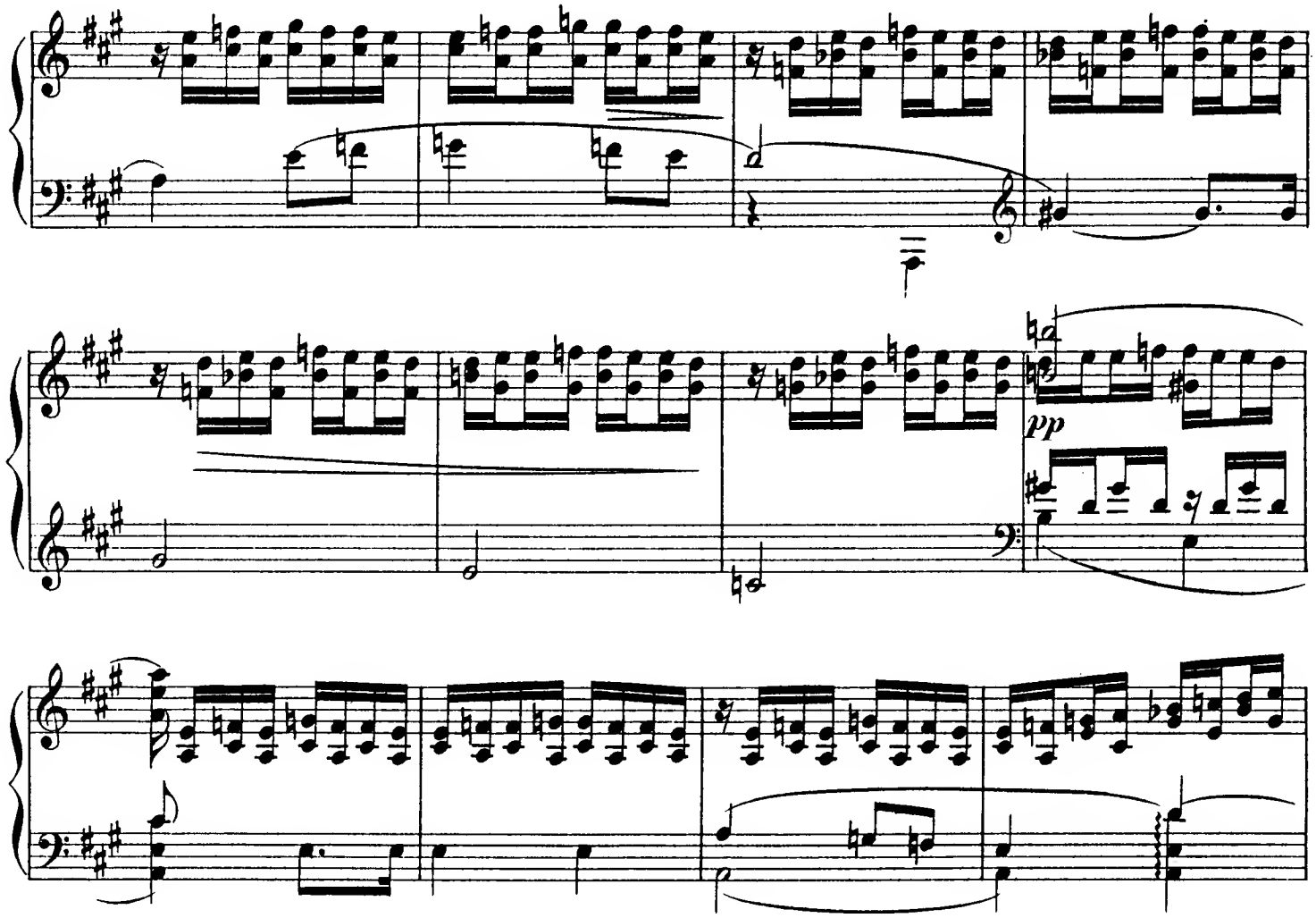
Ped.

✻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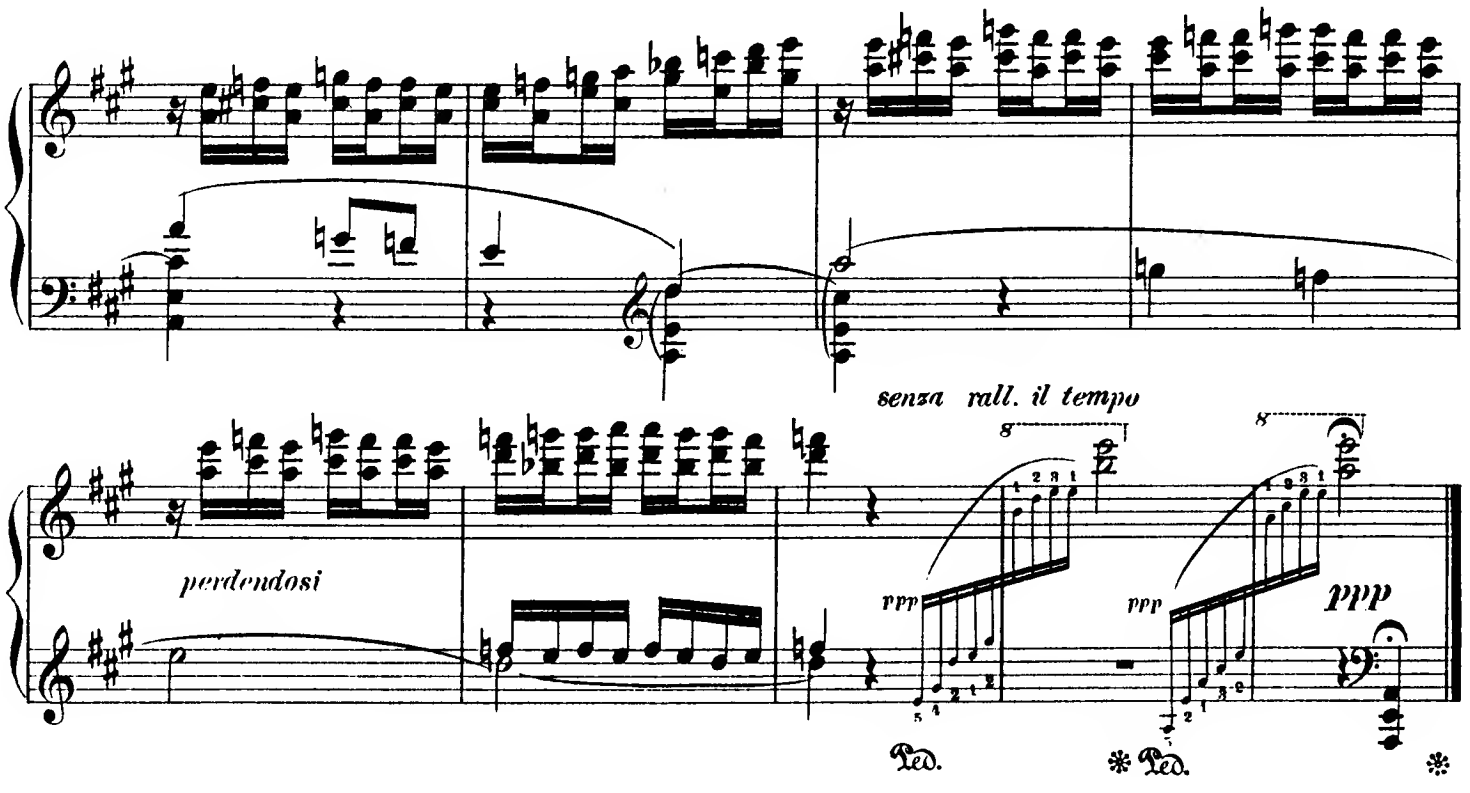
senza rall. il tempo
perdendosi
ppp
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Ped.
Ped.

Compositions pour Piano

publiées par

M. P. Belaïeff à Leipzig.

A. Kopylow.

	M.	R.
Op. 8. **2 Mazurkas.** Complet	1.60	—.60
Séparément.		
No. 1. mi	—.80	—.30
No. 2. sol	—.80	—.30
Op. 6. **Valse**	—.80	—.30
Op. 8. **Mazurka**	1.60	—.60
Op. 9. **Etude**	1.20	—.45
Op. 12. **3 Fugues.** Complet	1.60	—.60
Séparément.		
No. 1. ut	—.60	—.25
No. 2. ré	—.60	—.25
No. 3. si	—.60	—.25
Op. 18. **4 petits Morceaux.** Complet	1.60	—.60
Séparément.		
No. 1. Songerie	—.40	—.15
No. 2. Récit	—.80	—.30
No. 3. Chansonnette	—.40	—.15
No. 4. Une goutte de pluie	—.40	—.15
Op. 16. **Polka de Salon** sur le thème B-la-f	1.20	—.45
Op. 17. **4 Miniatures.** Complet	1.80	—.65
Séparément.		
No. 1. Danse	—.60	—.25
No. 2. Valse	—.80	—.30
No. 3. Polka	—.80	—.30
No. 4. Prés de la chapelle	—.40	—.15
Op. 20. **5 Morceaux.** Complet	1.40	—.50
Séparément.		
No. 1. Feuillet d'album	—.40	—.15
No. 2. Chansonnette	—.40	—.15
No. 3. Une petite Mazurka	—.40	—.15
No. 4. Jeu au cheval	—.40	—.15
No. 5. Rêve d'enfant	—.40	—.15
Op. 26. **3 Feuilles d'album.** Complet	1.40	—.50
Séparément.		
No. 1. Ré	—.40	—.15
No. 2. Sol	—.40	—.15
No. 3. ut	—.60	—.25

J. Kryjanowsky.

Op. 1. **Thème varié**	1.60	—.60

Alexis de Dreyer.

	M.	R.
Op. 2. **Badinage musical.** 2 Morceaux (sur les touches noires). Complet	1.60	—.60
Séparément.		
No. 1. Berceuse	—.80	—.30
No. 2. Burlesque	1.—	—.35
Op. 4. **Prélude et Etude**	1.40	—.50

W. Pogojeff

Op. 1. **5 Fugues**	1.60	—.60
Op. 2. **4 Fugues**	1.40	—.50

Anatole Liadow.

	M.	R.
Op. 20. **Novellette**	1.40	—.50
Op. 21. **Ballade**	1.40	—.50
Op. 23. **Sur la prairie.** Esquisse	1.20	—.45
Op. 24. **2 Morceaux.** Complet	1.20	—.45
Séparément.		
No. 1. Prélude. Mi	—.40	—.15
No. 2. Berceuse	—.80	—.60
Op. 25. **Idylle**	1.60	—.60
Op. 27. **3 Préludes.** Complet	1.60	—.60
Séparément.		
No. 1. Mi♭	—.60	—.25
No. 2. Si	—.60	—.25
No. 3. Sol♭	—.60	—.25
Op. 29. **Marionnettes**	1.60	—.60
Op. 30. **Bagatelle**	—.40	—.15
Op. 31. **2 Morceaux.** Complet	1.40	—.50
Séparément.		
No. 1. Mazurka rustique	1.20	—.45
No. 2. Prélude en si♭	—.40	—.15
Op. 32. **Une tabatière à musique.** Valse-Badinage	—.80	—.30
Op. 34. **3 Canons**	—.60	—.25
Op. 35. **Variations** sur un thème de Glinka	2.—	—.70
Op. 36. **3 Préludes.** Fa♯ — si♭ — Sol	—.80	—.30
Op. 37. **Etude.** Fa	—.80	—.30
Op. 38. **Mazurka.** Fa	—.80	—.30
Op. 39. **4 Préludes.** Complet	1.40	—.50
Séparément.		
No. 1. La♭	—.60	—.25
No. 2. ut	—.40	—.15
No. 3. Si	—.40	—.15
No. 4. fa♯	—.60	—.25
Op. 40. **Etude et 3 Préludes.** Complet	1.40	—.50
Séparément.		
Cahier I. Etude	—.60	—.25
Cahier II. 3 Préludes	—.80	—.30
Op. 41. **2 Fugues.** Complet	1.—	—.35
Séparément.		
No. 1. fa♯	—.60	—.25
No. 2. ré	—.40	—.15
Op. 42. **2 Préludes et Mazurka.** Complet	1.—	—.35
Séparément.		
No. 1. Prélude I. Si♭	—.40	—.15
No. 2. Prélude II. Si	—.40	—.15
No. 3. Mazurka sur des thèmes polonais. La	—.60	—.25
Op. 44. **Barcarolle**	1.—	—.35
Op. 46. **4 Préludes**	1.20	—.45
Op. 48. **Etude et Canzonetta.** Complet	1.40	—.50
Séparément.		
No. 1. Etude	—.80	—.30
No. 2. Canzonetta	—.60	—.25
Op. 51. **Variations** sur un thème populaire polonais	1.60	—.60
Op. 52. **3 Morceaux de ballet.** Complet	1.40	—.50
Séparément.		
No. 1. Mi♭	—.80	—.30
No. 2. Ut	—.60	—.25
No. 3. La	—.80	—.30
Sarabande, sol	—.40	—.15

S. Liapounow.

	M.	R.
Op. 1. **3 Morceaux.** Complet	2.50	—.90
Séparément.		
No. 1. Etude	1.—	—.35
No. 2. Intermezzo	1.40	—.50
No. 3. Valse	1.40	—.50

M. P. Moussorgsky.

2 Clavierstücke.		
No. 1. Ein Kinderscherz	—.80	—.30
No. 2. Intermezzo	—.80	—.25

Nicolas Rimsky-Korsakow.

Op. 10. **Valse, Intermezzo, Scherzo, Nocturne, Prélude et Fugue** (6 Variations) sur le thème B-A-C-II	2.—	—.70
Op. 11. **4 Morceaux.** Complet	1.60	—.60
Séparément.		
No. 1. Impromptu	—.80	—.30
No. 2. Novellette	—.80	—.30
No. 3. Scherzino	—.60	—.25
No. 4. Etude	—.60	—.25
Op. 35. **Scheherazade**, d'aprés „Mille et une nuits". Suite symphonique pour Orchestre. Réduction par Paul Gilson	5.50	1.95
Op. 36. **La Grande Pâque Russe.** Ouverture sur des thémes de l'Eglise Russe pour grand Orchestre. Réduction par Paul Gilson	2.50	—.90
Ouverture de l'Opéra „**La Fiancée du Tzar**"	1.40	—.50
Die Mainacht. Oper in 3 Acten. Text nach einer Erzählung von Gogol. Clavierauszug zu 2 Händen von Theodor Herbert	6.—	2.10
— Ouverture	1.60	—.60
— Potpourri de l'Opéra „**La Nuit de Mai**"	2.—	—.70
Mlada. Opéra-Ballet féerique en 4 actes. Morceaux séparés de la Partition de Piano.		
No. 1. Introduction	—.40	—.15
No. 5. Rédowa	—.80	—.30
No. 9. Danse lithuanienne	—.60	—.25
No. 10. Danse indienne	—.60	—.25
Introduction (Вступленіе. Святый вечеръ.) de l'Opéra „**La Nuit de Noël**"	—.60	—.25
Sadko. Opéra en 7 tableaux. Partition pour Piano seul par l'auteur et A. N. Schaefer	12.—	4.20

A. Scriàbine.

	M.	R.
Op. 4. **Allegro appassionato**	1.40	—.50
Op. 6. **Sonate** (fa)	2.—	—.70
Op. 8. **12 Etudes.** Complet	3.50	1.25
Séparément.		
No. 1. Cis	—.60	—.25
No. 2. fis	—.60	—.25
No. 3. h	—.80	—.30
No. 4. II	—.40	—.15
No. 5. E	—.60	—.25
No. 6. A	—.60	—.25
No. 7. b	—.60	—.25
No. 8. As	—.60	—.25
No. 9. gis	—.80	—.30
No. 10. Des	—.60	—.25
No. 11. b	—.60	—.25
No. 12. dis	—.60	—.25
Op. 9. **Prélude et Nocturne** pour la main gauche seule. Complet	1.—	—.35
Séparément.		
No. 1. Prélude	—.40	—.15
No. 2. Nocturne	—.60	—.25
Op. 10. **2 Impromptus.** Complet	1.40	—.50
Séparément.		
No. 1. fa♯	—.80	—.30
No. 2. La	—.80	—.30
Op. 11. **24 Préludes.** Complet	3.—	1.05
Séparément.		
Cahier I (No. 1—6)	1.20	—.45
Cahier II (No. 7—12)	1.20	—.45
Cahier III (No. 13—18)	1.20	—.45
Cahier IV (No. 19—24)	1.—	—.35
Op. 12. **2 Impromptus.** Complet	1.40	—.50
Séparément.		
No. 1. Fa♯	—.80	—.30
No. 2. si♭	—.60	—.25
Op. 13. **6 Préludes**	1.40	—.50
Op. 14. **2 Impromptus.** Complet	1.20	—.45
Séparément.		
No. 1. Si	—.60	—.25
No. 2. fa♯	—.60	—.25
Op. 15. **5 Préludes**	1.40	—.50
Op. 16. **5 Préludes**	1.40	—.50
Op. 17. **7 Préludes**	1.60	—.60
Op. 18. **Allegro de concert**	1.40	—.50
Op. 19. **Sonate-Fantaisie** No. 2, en sol♯	1.60	—.60
Op. 21. **Polonaise** en si♭	1.40	—.50
Op. 22. **4 Préludes**	1.—	—.35
Op. 23. **Sonate** No. 3, en fa♯	2.—	—.70
Op. 25. **9 Mazurkas.** Complet	3.—	1.05
Séparément.		
No. 1. Fa	—.80	—.30
No. 2. Ut	—.60	—.25
No. 3. mi	—.40	—.15
No. 4. Mi	—.80	—.30
No. 5. ut♯	—.60	—.25
No. 6. Fa♯	—.60	—.25
No. 7. Ré	—.80	—.30
No. 8. Si	—.40	—.15
No. 9. mi♭	—.60	—.25
Op. 27. **2 Préludes**	—.80	—.30
Op. 28. **Fantaisie**	1.40	—.50

C. G. Röder, Leipzig

II

PIANO COMPOSITIONS BY REPRESENTATIVES OF THE Russian School.

Akimenko, Th., Op. 55, No. 5, Valse in A Flat..... .50

Aleneff, E., Op. 8, No. 1, Mazurka in D Flat..... .50
" Op. 9, No. 4, Burlesque..... .40

Alpheraky, A., Op. 25, No. 31, Serenade Levantine.. .50
" Op. 30, No. 1, Etude in G Flat..... .40

Amani, N., Op. 4, No. 2, Minuetto..... .50
" Op. 7, No. 3, Elégie..... .40
" La Piece de Mamam (Mother's Favorite) .30

Arensky, A., Op. 28, No. 2, Paeons..... .60
" Op. 34, No. 2, Le Coucou..... .40
" Op. 36, No. 7, Valse in E Flat..... .50
" Op. 52, Prés de la Mer No. 4, Allegro Moderato..... .50
" Op. 52, No. 5, Allegretto..... .50

Balakirev, M., Chant du Pêcheur (Fisherman's Song). .50

Blumenfeld, F., Op. 2, No. 2, Souvenir Douloureux (Mournful Memories)..... .50
" Op. 38, No. 3, Près de l'Eau (On the Strand)..... .25

Borodin, A., Nocturne from "Petite Suite"..... .25
" Serenade from "Petite Suite"..... .25

Bortkiewicz, S., Op. 3, No. 3, Gavotte-Caprice..... .60
" Op. 7, No. 1, Melody in E minor.... .60
" Op. 7, No. 2, Minuet-Fantasy..... .75

Cui, C., Op. 40, No. 6, Causerie (A Chat), Etude.... .60

Glazounow, A., Op. 22, No. 2, Novelette..... .60
" Op. 49, No. 1, Prelude in D Flat.... .40
" Op. 54, No. 2, Impromptu..... .60

Glière, R., Op. 19, No. 3, Mazurka in B minor..... .40
" Op. 26, No. 5, Mazurka in C sharp minor. .40
" Op. 47, No. 6, Esquisse, a Sketch..... .25
" Mazurka in G minor..... .25

Glinka, M., Mazurka in C minor..... .25

Grodzki, B., Op. 75, No. 4, Bagatelle..... .50

Ilyinsky, A., Op. 13, Berceuse from "Noure and Anitra Suite"..... .25

Karagitschew, B., Op. 3, No. 4, Ballata..... .25
" Op. 3, No. 5, Exaltation..... .25

Karganoff, G., Op. 8, No. 2, Second Mazurka in B Flat minor..... .60
" Op. 10, No. 1, Souvenir..... .25

Karganoff, G., Op. 10, No. 3, Reproach, Romance... .40
" Op. 11, A la Gavotte..... .50
" Op. 16, Valse Caprice..... .60
" Op. 20, No. 8, Scherzino..... .50
" Op. 20, No. 11, Berceuse..... .40
" Op. 22, No. 1, Au Crepuscule (In the Twilight)..... .40
" Op. 22, No. 3, Berceuse (Cradle Song) .35
" Op. 25, No. 3, Little Waltz..... .25
" Op. 25, No. 4, Grandfather's Dance.. .25

Koreshtshenko, A., Op. 33, No. 3, Air de Ballet..... .35

Liadow, A., Op. 21, Ballade..... .60
" Op. 24, No. 1, Prelude in E..... .25
" Op. 31, No. 2, Prelude in B Flat minor.. .25
" Op. 32, Une Tabatière à Musique (A Musical Snuff Box), Valse Badinage.. .40

Liapounow, S., Op. 41, No. 4, Chant de Noël..... .60

Mussorgski, M., Intermezzo..... .50

Nemerowsky, A., Op. 39, No. 3, Alla Mazurka..... .35

Pachulski, H., Op. 7, No. 1, Harmonies du Soir..... .60
" Op. 12, No. 5, Fantastic Fairy Tale in E .25
" Op. 12, No. 8, Fantastic Fairy Tale in F .40

Rachmaninoff, S., Op. 3, No. 2, Prelude in C sharp minor..... .50
" Op. 3, No. 4, Polichinelle in F sharp minor..... .65
" Op. 10, No. 3, Barcarole..... .75
" Op. 23, No. 5, Prelude in G minor. .50

Rébikoff, V., Op. 8, No. 11, Echo Rustique..... .40
" Op. 15, No. 4, Nereid..... .40
" Op. 17, No. 2, Idyl..... .25

Rimsky-Korsakov, N., Op. 11, No. 2, Novelette..... .50
" Op. 15, No, 2, Romance in A Flat major..... .25

Sapellnikoff, W., Op. 7, No. 2, Une Mazurka un peu Baroque..... .60
" Op. 7, No. 3, Melodie..... .40
" Op. 2, Petite Mazurka..... .40

Scriàbine, A., Op. 9, No. 1, Prèlude..... .25
" Op. 9, No. 2, Nocturne..... .40
" Op. 11, No. 14, Prèlude in E Flat minor .40
" Op. 17, No. 4, Prèlude in B Flat minor .25
" Op. 25, No. 5, Mazurka in C Sharp minor..... .50

Sokalsky, V., Op. 1, No. 1, Souvenir du Passé..... .35

Stcherbatcheff, N., Op. 8, No. 10, Choeur Dansé..... .40
" Op. 25, No. 3, Clair de Lune..... .40

Wihtol, Jos., Op. 18, No. 1, Berceuse..... .40
" Op. 19, No. 1, Prelude in F Sharp minor..... .50
" Op. 33, No. 2, Sans Sommeil (Unrest)..... .25

Wrangell, B., Op. 1, No. 2, Chanson Naïve..... .25
" Op. 1, No. 3, Arabesque..... .35

Yóuferoff, S., Op. 1, No. 3, Elégie..... .40

Superior Ed.1987

Dedicated to my sister Olga

Souvenir douloureux

Mournful Memories

Edited by Andor Pintér

Félix Blumenfeld, Op. 2, Nº 2

Andantino (♩. = 80)

con tristezza, ma semplice

Piano

p

Ped. Ped. Ped. ✻ Ped. Ped. Ped. ✻

Ped. Ped. Ped. ✻ Ped. Ped. Ped. ✻

Poco più vivo (♩. = 88)

poco rall.

p

Ped. Ped. Ped. ✻ Ped. ✻

cres. poco a poco

Ped. ✻

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più *f*

pp subito

cres. ed accel.

f poco rit.

a tempo

pp

poco rall.

Più vivo

cres. poco a poco

p

Ped. ✻ Ped. ✻

f

Ped. ✻

pp

Ped. ✻

mf *cres.*

Ped. ✻

Tempo Iº

accel. *poco rit.* *pp*

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f

Ped. Ped. Ped. ✻ Ped. Ped. Ped. ✻

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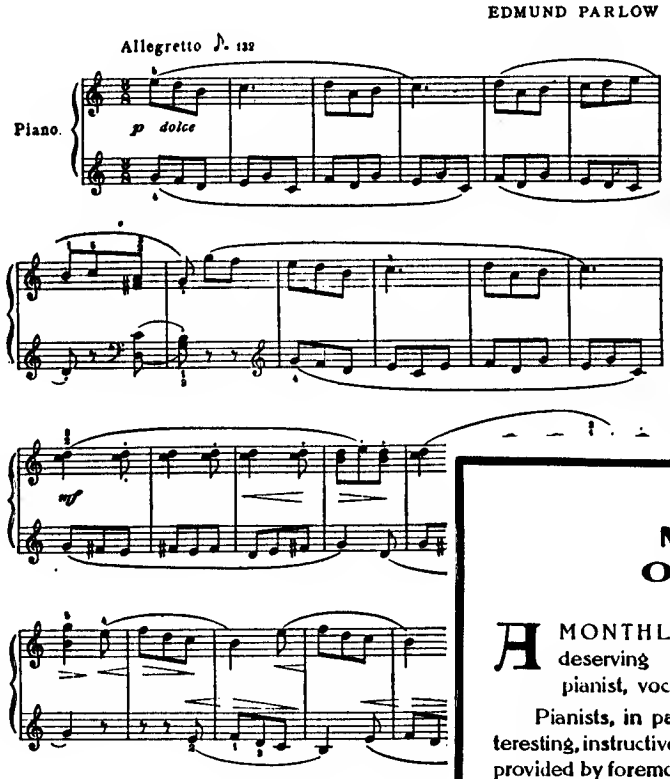
Ped. Ped. Ped. Ped.

MELODIOUS *and* PLEASING PIANO PIECES *for* LITTLE ARTISTS

Idylle

EDMUND PARLOW



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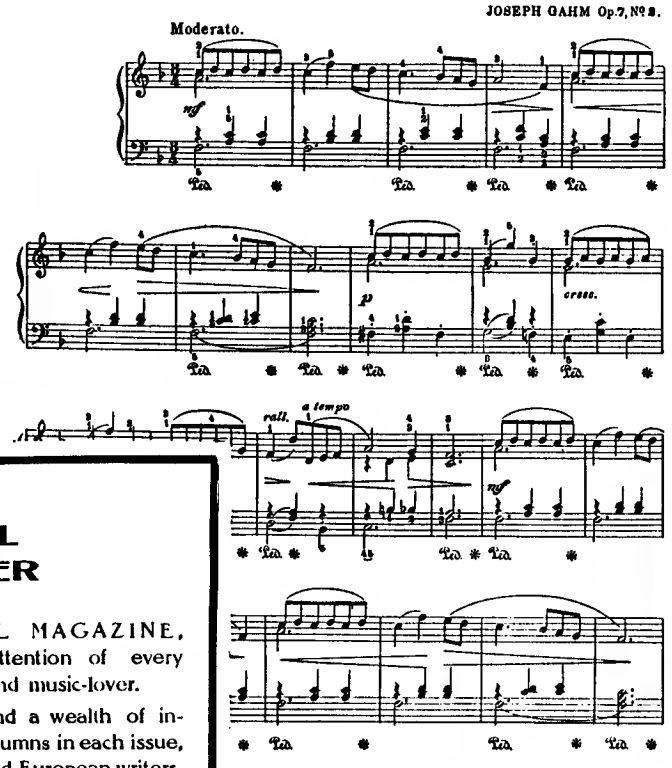
To my niece Miss Josephine Noether.

Dancing Marionette.

VALSE MIGNONNE.

JOSEPH GAHM Op.7, No.2.



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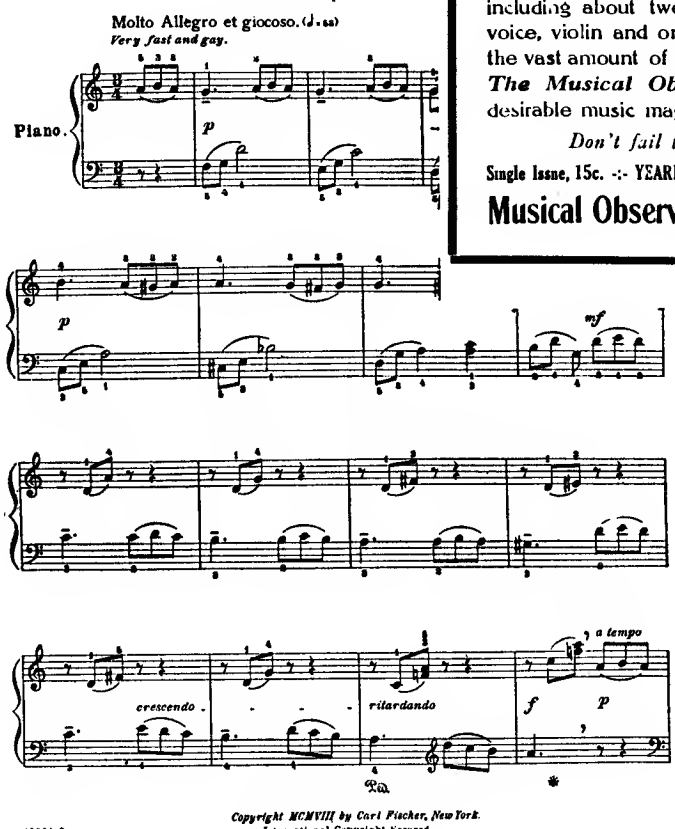
Play-time.

CHRISTIAAN KRIENS.
Op.60.



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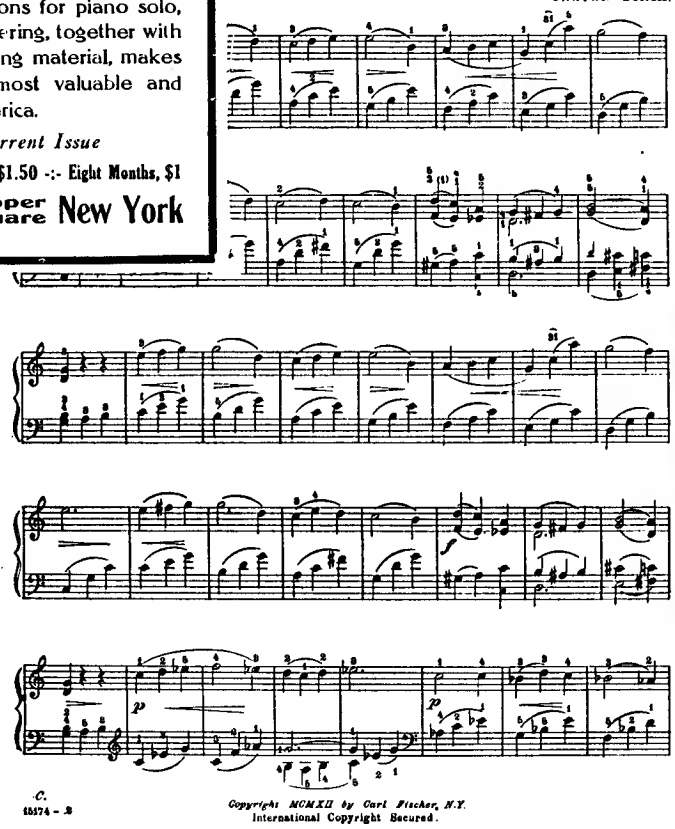
Grandma's Waltz.

GASTON BORCH.



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FELIX BLUMENFELD.

		M. Pf.	Rb.Kop.
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	Séparément:		
	No. 1. Etude (LA majeur)	1.—	—.50
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	No. 4. Mazurka de Concert	1.50	—.75
Op. 3.	**3 Etudes.** Complet	3.—	1.50
	Séparément:		
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	No. 2. MI mineur	1.—	—.50
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Op. 6.	**2 Nocturnes.** Complet	2.50	1.25
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Op. 11.	**Mazurka**	2.—	1.—
Op. 12.	**4 Préludes.** Complet	2.—	1.—
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	No. 2. MI majeur	—.80	—.40
	No. 3. UT♯ majeur	—.80	—.40
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Op. 13.	**2 Impromptus.** Complet	3.—	1.50
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Op. 14.	**Sur Mer.** Etude	2.—	1.—

		M. Pf.	Rb.Kop.
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	Cahier I. Complet	3.—	1.50
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	No. 2. LA mineur	1.—	—.50
	No. 3. SOL majeur	—.60	—.30
	No. 4. MI mineur	1.—	—.50
	No. 5. RE majeur	1.—	—.50
	No. 6. SI mineur	—.80	—.40
	Cahier II. Complet	3.—	1.50
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	No. 9. MI majeur	—.60	—.30
	No. 10. UT♯ mineur	—.60	—.30
	No. 11. SI majeur	1.—	—.50
	No. 12. SOL♯ mineur	1.20	—.60

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85 Union Square, New York.

C. G. Röder, Leipzig.

A ma soeur Jeanne.

Quasi Mazurka.

Félix Blumenfeld, Op. 2. № 3.
1885.

Allegretto grazioso. M. M. ♩.=72.

mf *p* *simile* *f cresc.* *f*

Ped. ✻

m.g. m.g. m.g.

m.g. m.g. m.g.

8

8

ff

sff

dim.

sf p Ped. * Ped. * simile

Ped. * Ped. * Ped. * simile

p più p

dim. subito sf mf

mf

p *poco a poco dim.*

pp

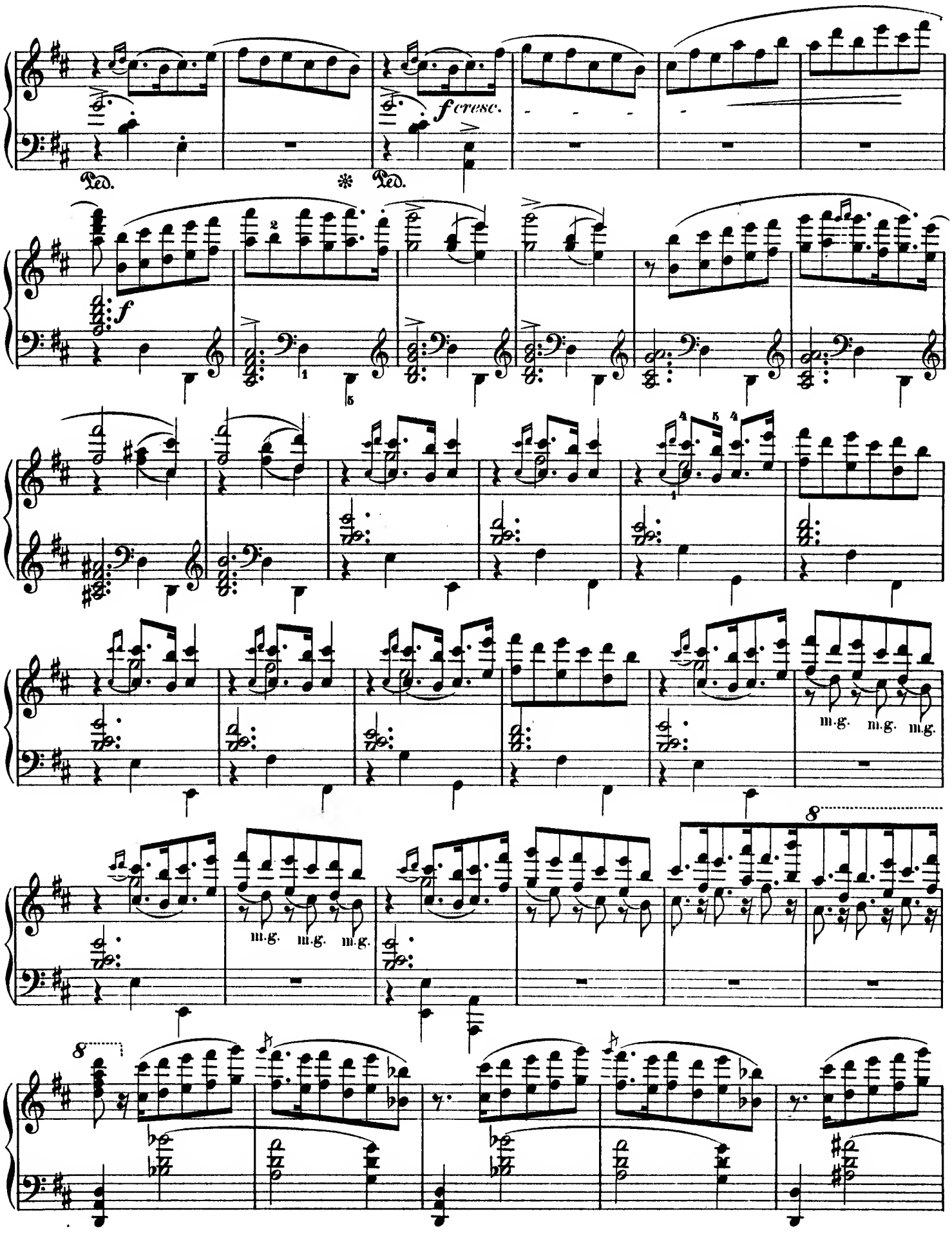
pp

pp

Ped. Ped. Ped.

simile

Ped.


Ped.
*
Ped.
f cresc.
f
m.g. m.g. m.g.
m.g. m.g. m.g.
8
8

ff dim.

p

m.g. cresc. m.g.

m.g.

sf p p pp

8 8

quasi trillo

cresc. ff ff ff

Ped.

COMPOSITIONS

POUR PIANO

PAR

FELIX BLUMENFELD.

		M. Pf.	Rb.Kop.
Op. 2.	**4 Morceaux.** Complet	4.	2.—
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Op. 3.	**3 Etudes.** Complet	3.—	1.50
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	Séparément:		
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	No. 8. FA♯ mineur	—.60	—.30
	No. 9. MI majeur	—.60	—.30
	No. 10. UT♯ mineur	—.60	—.30
	No. 11. SI majeur	1.—	—.50
	No. 12. SOL♯ mineur	1.20	—.60

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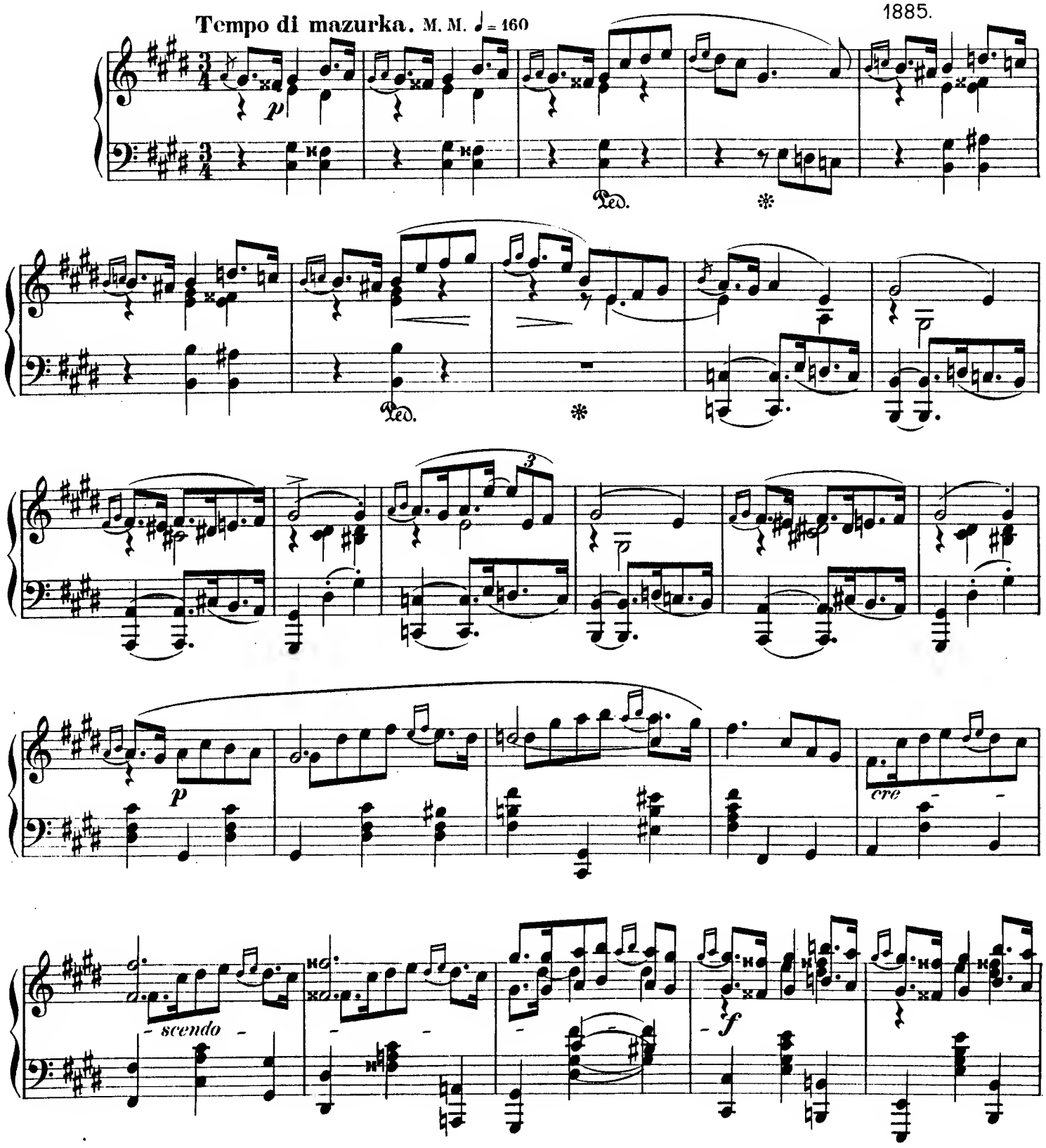
Mazurka de Concert.

Félix Blumenfeld, Op. 2. № 4.
1885.



m.g.

m.g.

ff

m.g.

m.g.

ff

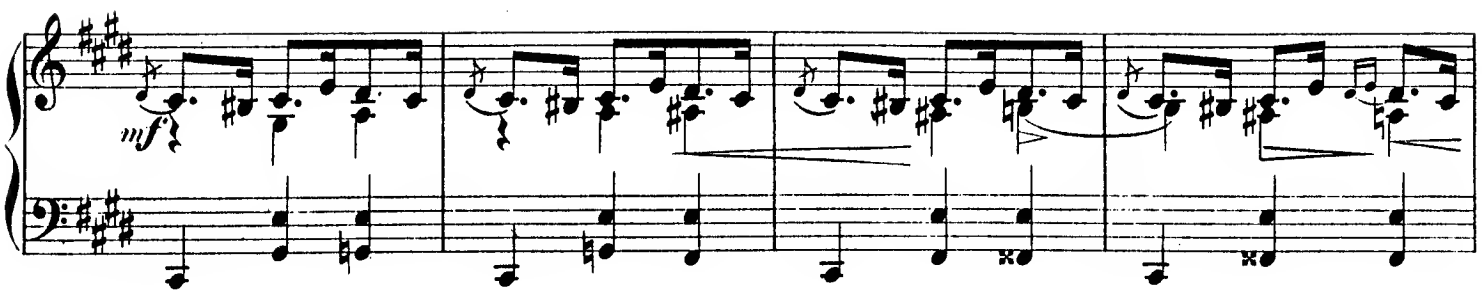
m.g.

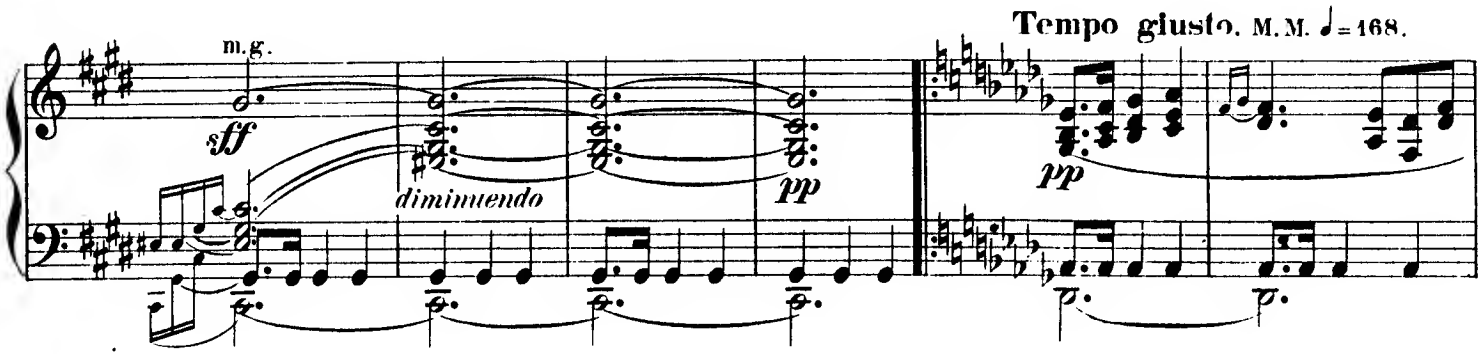
ff

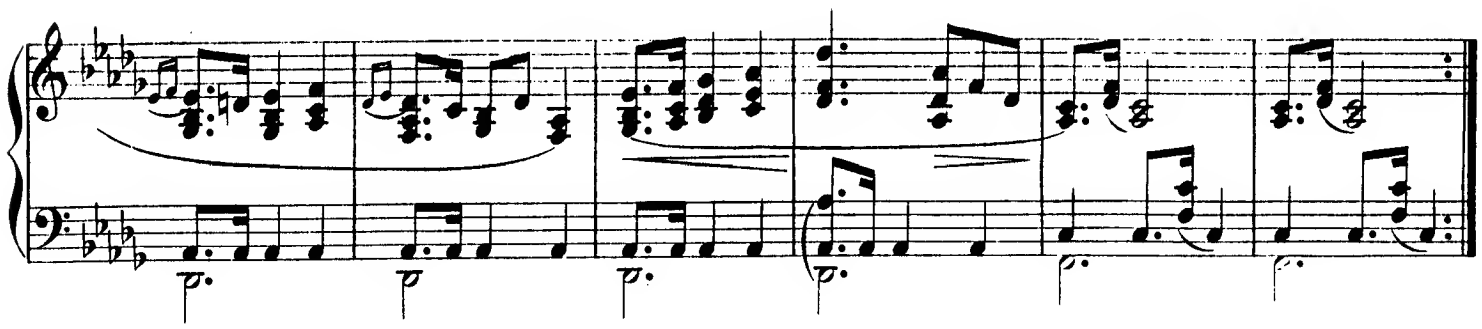
sf

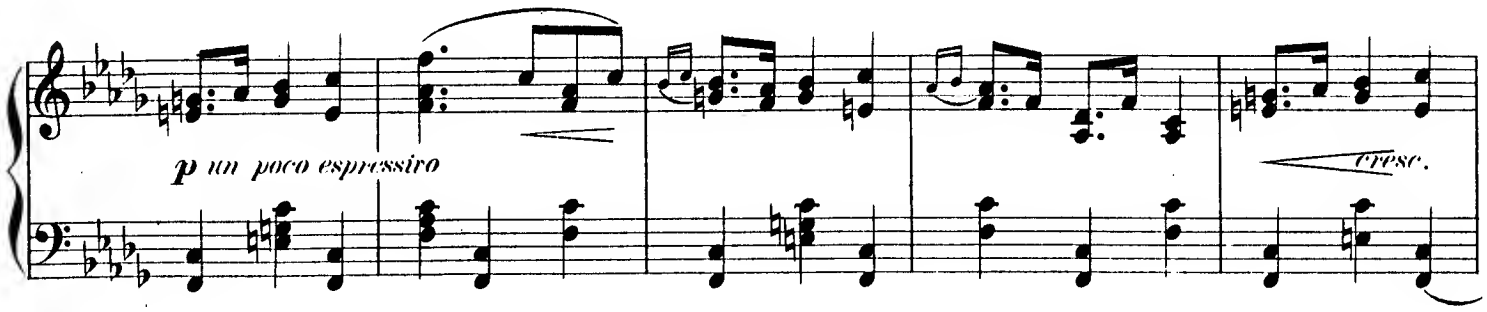
m.g.

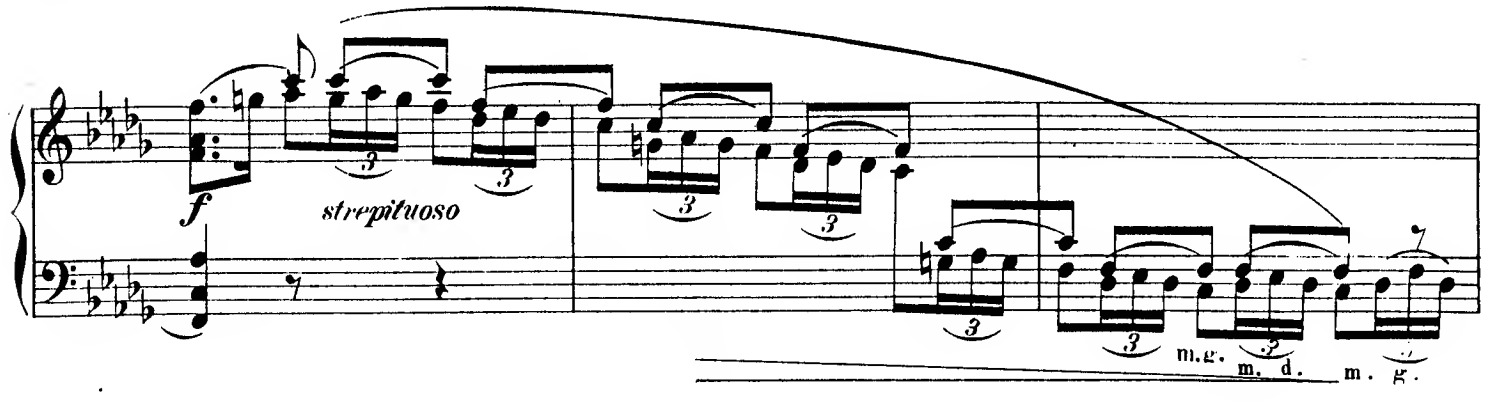
meno f


mf


m.g.
sff
diminuendo
pp
Tempo giusto. M.M. ♩= 168.
pp




p un poco espressivo
cresc.


f
strepituoso
m.g.
m. d.
m. g.

p

ben marcato il canto

f

cre -

scen - - -

do - - -

più f

ff

f

sempre *ff* *e* *con* *fuoco*

Ped. * Ped. * *simile*

Tempo I.

ff *poco rallentando* *subito* *pp* *sotto voce*

Ped. * Ped. *

3

p

cre - -

scen - - do

f

m.g.

m.g.

ff

m.g.

m.g.

ff

m.g.

ff

m.g.

mp

dimin.

pp

sempre **pp** *ma espressivo il canto*

cresc.

stringendo

mf

sempre

cre- - scendo

ff

fuocoso

Ped. * Ped. * Ped. * *simile*

Ped. * Ped. * Ped. * Ped. *

ff